



# University of Pretoria Yearbook 2017

## Performance studies 702 (DRA 702)

**Qualification** Postgraduate

**Faculty** [Faculty of Humanities](#)

**Module credits** 45.00

**Programmes** [BAHons Drama and Film Studies](#)

**Prerequisites** No prerequisites.

**Contact time** 4 practicals per week

**Language of tuition** Afrikaans and English is used in one class

**Academic organisation** Drama

**Period of presentation** Year

### Module content

This module investigates the theoretical and practical components of different approaches to performance in selected theatrical and media contexts. The module aims to interrogate audience/performer relationships with the view to challenging accepted models in order to promote innovative ways of conceptualising and presenting performances.

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